

COMMUNICATION SCIENCES MASTER'S PROGRAM COURSE LIST

Course Code	Course Title	R/E	Weekly Course Hours			ECTS
			T	P	T	
SSI5000	Scientific Research Techniques and Publication Ethics	R	3	0	3	6
COM1001	Lecture on Specialized Field	R	6	0	0	6
COM9000	Term Project (Master's Graduate Without Thesis)	R	3	1	0	8
COM5010	Master's Seminar	R	0	2	0	6
COM5020	Master's Thesis	R	0	1	0	24
COM5030	Social Media Sociology	E	3	0	3	6
COM5040	Consumer Society and Media	E	3	0	3	6
COM5050	Semiotics in Communication Studies	E	3	0	3	6
COM5060	Political Communication Research	E	3	0	3	6
COM5070	Mass Media and Molding Public Opinion	E	3	0	3	6
COM5080	Media and Cultural Studies	E	3	0	3	6
COM5090	Media Studies and Ideology	E	3	0	3	6
COM5100	Digital Journalism and Digital Public Sphere	E	3	0	3	6
COM5110	Audience Research	E	3	0	3	6
COM5120	Political Communication in Turkey	E	3	0	3	6
COM5130	Modernism and Communication	E	3	0	3	6
COM5140	Creative Strategy Process in Television Advertisements	E	3	0	3	6
COM5150	The Political Economy of Media	E	3	0	3	6
COM5160	International Television Broadcasting	E	3	0	3	6
COM5170	Basic Issues of Mass Communication Process	E	3	0	3	6
COM5180	Globalization, Social Classes and Media	E	3	0	3	6
COM5190	Ethics in Visual and Auditory Communication Process	E	3	0	3	6
COM5200	Local Media	E	3	0	3	6
COM5210	Cultural Modernism	E	3	0	3	6
COM5220	Cultural Modernization of Turkey	E	3	0	3	6
COM5230	Visual Culture and Ideology	E	3	0	3	6
COM5240	New Communication Technologies	E	3	0	3	6
COM5250	European Art Cinema	E	3	0	3	6
COM5260	Auteur Cinema	E	3	0	3	6
COM5270	Basic Components of Visual Design	E	3	0	3	6
COM5280	Internet and Graphical Design	E	3	0	3	6
COM5290	Critical Art and Design Discussions	E	3	0	3	6
COM5300	Artificial Intelligence and Art and Design	E	3	0	3	6
COM5310	Media Politics	E	3	0	3	6
COM5320	Social Problems and Media	E	3	0	3	6
COM5330	Film Analysis and Cinema Researches	E	3	0	3	6
COM5340	Documentary Films	E	3	0	3	6
COM5350	Rhetoric	E	3	0	3	6
COM5360	Third World Cinemas	E	3	0	3	6
COM5370	Cinema, Politics and Ideology	E	3	0	3	6
COM5380	Visual Communications and Iconology	E	3	0	3	6
COM5390	Graphical Design and Perception on Cinema and Television	E	3	0	3	6